

# Natasha Advani Thangkhiew (She/Her)

Email: [natasha.at2020@gmail.com](mailto:natasha.at2020@gmail.com)

Website: [www.natashaat.com](http://www.natashaat.com)

## PROFESSIONAL SUMMARY

A Khasi (*Indigenous Ethnic Minority*) and Sindhi (*Historically Diasporic*) multidisciplinary artist/storyteller from India with a solid comprehension of cultural diversity. Active listener who nurtures and values the story and its tellers. Proactive collaborator with an understanding of the gray space that stories live in.

## RELATED EXPERIENCE

**Creator (Writer)|*What Can Indian Look Like? Stage Play*** | Paprika Theatre Festival, Toronto | Jan 22-May 22

**Project Description:** This stage play explores the creator's relationship with her tribal identity, while exposing macrocosmic issues of colonialism and discrimination in what are considered 'progressive communities.'

**Creator (Writer)|*Mirror***, Short Film | Paprika Festival, Toronto | Jan 21-Jul 21

**Project Description:** *Mirror* blends together different storytelling media of theatre, film, and animation to take audiences on a journey that demonstrates the universality of emotional experiences.

**Creator (Writer)|*Embracing My Normal***, Magazine | Flaunt It Movement, Toronto | Oct 21- Jan 22

**Project Description:** BIWOC skin acceptance and positivity campaign.

- Curated content for social media platforms which created positive outcomes for the campaign.
- Conceptualised and articulated body acceptance ideology for campaign
- Delivered high-quality written content while meeting tight turnaround time (48 hours).

**Dramaturge |*Ted-Ed@JNIS***, Storytelling Series | JNIS, Mumbai , India | Oct 18- Sept 19

- Collaborated with participants to flesh out creative concepts while referencing credible sources to **abide by guidelines, thereby developing goodwill** with TED for the institution.

**Dramaturge, |*New To Normal***, Storytelling Event| JNIS, Mumbai, India | Jul 19- Dec 19

**Project Description:** *New to Normal* is TEDxYouth Event, comprising of multiple storytelling performances, which attempted to normalize discussions on topics such as LGBTQIA+, sex education and body positivity in local community.

- **Defined audience, voice, scope, and purpose** of story speeches in collaboration with speakers.
- Applied strong writing, editing and proofreading abilities to each speech to produce best possible content.

**Dramaturge| *Checkpoint***, Online Play| Toronto| Dec 20-Mar 21

**Poet | *The Herald Third Edition***, Magazine| JNIS, Mumbai, India| Aug 18-Mar 19

**Poet| *The Freedom Series***, Anthology | Alcove Publishers, Mumbai, India| Mar 20-Aug 20

**Project description:** Anthology by multiple poets.

**Dramaturge| *Checkpoint***, Online Play| Toronto| Dec 20-Mar 21

## EDUCATION AND TRAINING

**Theatre BFA (New Play Dramaturgy, Playwriting, Devised Theatre)** 2020-Ongoing  
*York University, Toronto, Ontario, Canada*

- GPA 8.7/9
- Dean's List Honoree [Summer 2020, Fall/Winter 2021]
- York University Continuing Scholarship Recipient
- **Research Areas:** Performances as agents of social and personal change; universality of emotional experiences; reflexive nature of performances; audience-performance relationship.
- Received course credits for outside school projects I have written and gotten produced.

### Screenwriting

*Apr-May 22*

*Writing To Inspire, Toronto, Ontario, Canada*

- Selected for a 6-week screenwriting course taught by Janet Rose.

*Friendly Neighbourhood Screenwriting Program, Toronto, Ontario, Canada* *Aug-Oct 2022*

- Selected for a 12-week screenwriting course.

### Class/Workshop name

The Art Of Writing Treatments  
Text Analysis  
Script To Film  
Writing For Television  
How To Be A Good Storyteller  
Creative Development

### Instructor/Supervisor

Multiple Instructors  
Marcel Stewart  
Samay Arcentales  
Webinar  
Robert Vaughn  
Shant Joshi

### School/ Organization name

Asian Canadian Film Alliance  
Paprika Theatre Festival  
Paprika Theatre Festival  
Charles Street Video  
Talent Inc Canada  
York University

## RELATED SKILLS

### SOFTWARE PROFICIENCY

- |  |   |  |
|--|---|--|
| ▪ <b>Design:</b><br>Canva, Wix Website Building,<br>PowerPoint, Google Slides, | ▪ <b>Organization:</b><br>Microsoft Office, Gsuite,<br>Google Calendar, Studio<br>Binder, Celtx | ▪ <b>Communication:</b><br>Google Meets, Zoom, Gmail |
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### TECHNICAL SKILLS

- |                           |                |                       |
|---------------------------|----------------|-----------------------|
| ▪ Social Media: Instagram | ▪ Crowdfunding | ▪ Concept Development |
| ▪ Grant Writing           | ▪ Research and |                       |
| ▪ Proposal Writing        | Documentation  |                       |

### INTERPERSONAL SKILLS

- |                              |                                  |
|------------------------------|----------------------------------|
| ▪ Leadership skills          | ▪ Conflict Resolution            |
| ▪ Cross-cultural sensitivity | ▪ Verbal & Written communication |